

Просітельна Єктенія

Сокраченнаго кїевскаго распїва

Гó - спо - ди по - ми - лѣи. По - дай гó - спо - ди.

The first system of the Kyrie Eleison consists of two measures. The first measure contains the text 'Гó - спо - ди по - ми - лѣи.' and the second measure contains 'По - дай гó - спо - ди.' The music is written in a two-staff system with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple and homophonic, with the bass line providing a steady accompaniment.

Тє - вѣ гó - спо - ди. ѿ - ми - ни.

гарм. діак. С. Турбачева

The second system of the Kyrie Eleison consists of two measures. The first measure contains the text 'Тє - вѣ гó - спо - ди.' and the second measure contains 'ѿ - ми - ни.' The music is written in a two-staff system with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple and homophonic, with the bass line providing a steady accompaniment. The text 'гарм. діак. С. Турбачева' is written in the upper right corner of the system.

ї аѿ - хо - ви тво - є - мѣ.

The third system of the Kyrie Eleison consists of two measures. The first measure contains the text 'ї аѿ - хо - ви тво - є - мѣ.' and the second measure contains 'ї аѿ - хо - ви тво - є - мѣ.' The music is written in a two-staff system with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple and homophonic, with the bass line providing a steady accompaniment.

Отца и сына...

От - ца и сы - на, и свѣ - та - го аѿ - ха,

The 'O Father and Son...' section begins with the text 'От - ца и сы - на, и свѣ - та - го аѿ - ха,'. The music is written in a two-staff system with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple and homophonic, with the bass line providing a steady accompaniment.

тро - ни - цѣ є - ди - но - сѣи - нѣ - ю и не - раз - дѣль - нѣ - ю.

The 'O Father and Son...' section ends with the text 'тро - ни - цѣ є - ди - но - сѣи - нѣ - ю и не - раз - дѣль - нѣ - ю.' The music is written in a two-staff system with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple and homophonic, with the bass line providing a steady accompaniment.

Просительная Ектенія

Вокраценнагв кїевскагв роспїквв

гарм. діак. С. Грѣбачева

1 2

Гѡ - спо - ди по - ми - лѡи. Гѡ - спо - ди по - ми - лѡи.

3 4

Гѡ - спо - ди по - ми - лѡи. Гѡ - спо - ди по - ми - лѡи.

5 1,3,5 1. 2.

Гѡ - спо - ди по - ми - лѡи. По - дай гѡ - спо - ди. ди.

2,4,6

По - дай гѡ - спо - ди. Те - бѣ гѡ - спо - ди.

Ѣ - ми - нь. И ѡ - хо - ви тво - е - мѡ.